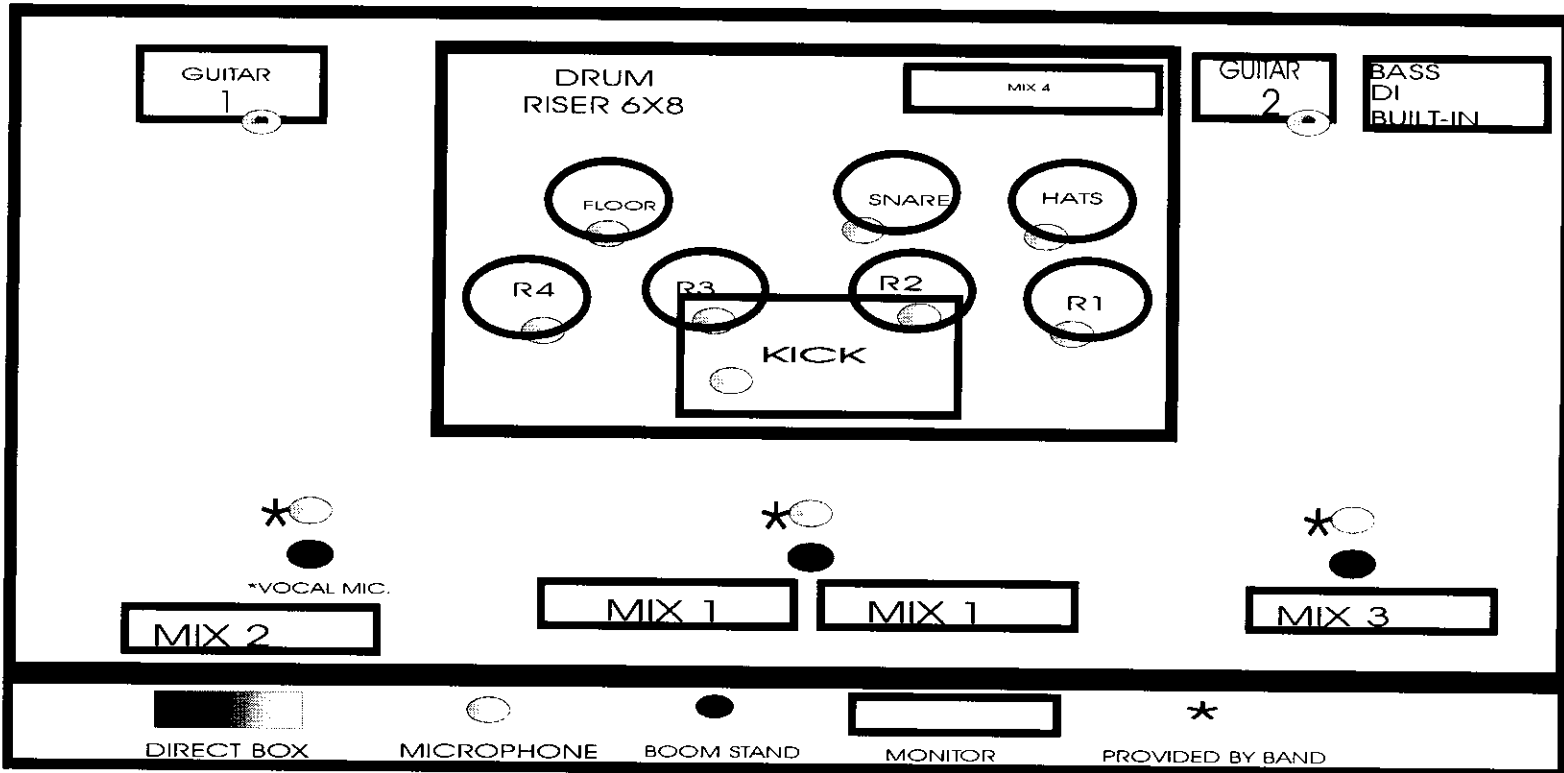




Production Rider



SOUND AND EQUIPMENT:

The purchaser shall provide a first class, professional PA system, including the following:

Excluding any Peavey Equipment:

- Soundboard with a minimum of 24 channels.
- High quality microphones.
- Cables and stands.
- CD player incorporated into sound system (for intro CD).

MONITOR MIX:

A four (4) channel monitor mix is required. If the purchaser does not have a 4-channel mix then UNTITLED will bring their own system.

LIGHTING:

The purchaser shall provide a professional lighting system with a minimum of 24 par 64 cans, at least 4 different color gels, and a dimmer board capable of multiple scene changes.

MONITOR MIXES:

- Mix #1: All Vocals, Guitar 1 & 2
- Mix #2: All Vocals, Guitar 1.
- Mix #3: All Vocals, Guitar 1 & 2
- Mix #4: All Vocals, Guitar 1 & 2